

ZANNI, TUNI, LE A TAWNTUNG

Yesterday, Today, Forever

Heb. 13:8

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M.P. 290
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1.Up - na bek tawh i ngah theih thu - pha lam - dang lua hi;
 2.Mawhnei-te lawm bawl-in gum nuam a, a hong zong Pa;
 3.Lei - tung a om lai, Je - su'n ci - na - te dam - sak hi;

Zan - ni tu - ni, a tawn-tung Je - su ki - khel lo hi;
 Tu'n zuan in, ki - sik - na tawh kuun- in A khe phung ah;
 I nat - na - te A thu - piak - na tawh dam thei lai hi;

Mawh-nei - te gum nuam, ci - na - te zong dam-sak nuam den;
 "Thu hon khen kei ning, na mawh nawn ken a ci Pa in;
 Nu - mei khat in A puan - mong a lawn ciang dam pah hi;

A dah mi - te lung-nuam sak hi, A min thang ta hen!
 Na mawh-na hong mai - sak nuam hi, tang - lai mah bang in.
 Tua bang up - na mah tawh nang zong hong dam - sak thei hi.

Sakkik:

Zan- ni tu - ni, le a tawng tung Je - su ki - khel lo,

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and bass clef, respectively. The piano part is in bass clef. The lyrics are in English and appear to be a mix of traditional and religious language.

Na dang khem peuh a ki-khel hang Je-su ki-khel lo!

A min-thang ta hen! a min-thang ta hen!

Na dang khem-peuh a ki-khel hang, Je-su ki-khel lo.